



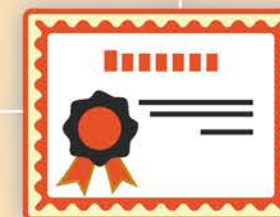
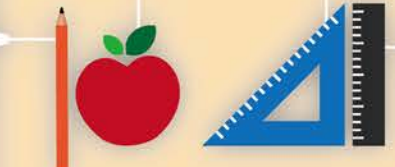
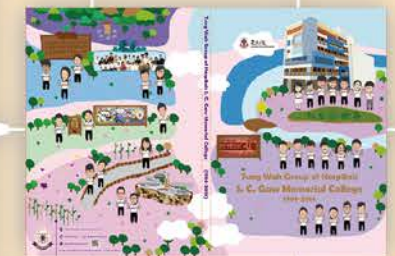
東華三院
Tung Wah Group of Hospitals

145th
周年 Anniversary



Tung Wah Group of Hospitals S. C. Gaw Memorial College

CREATIVITY
@ S.C.GAW



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Principal's Words

Importance of Creativity in Hong Kong Curriculum

Creativity is often highlighted as an essential element for success in the 21st century. Daniel Pink, a famous scholar and educationalist remarks that creative thinking is necessary to achieve goals in our interconnected world, and creative abilities benefit our social, emotional, cognitive, vocational and professional development. All schools have undergone their own school-based curriculum to nurture and support creativity in current classroom contexts. Our teachers have been working hard to look for ways to adjust their curriculum to promote creativity in the classroom contexts so that the students will be equipped with deeper and varied knowledge so that they can stand out from the competitive edge and come up with new ideas for the advancement of our world.

Our teachers are so innovative that they actively look for ways to improve their professional practice. Teachers of the Key Learning Areas like Technology and Arts incorporate design activities into teaching in which our students are encouraged to integrate photography, design, computer skills and visual arts together and this can create a kind of excitement among the students who will develop a sense of understanding that those subjects are closely related to their realistic and authentic world. What they have learnt can be applied to practicality and such kind of teaching will be a kind of promotions or advertisements to stimulate our students to develop interests in subjects like Home Economics, Design and Technology, Visual Arts and Finance Education.



Our teachers are so bright that they are able to promote creativity by using crossover where two or three different subjects collaborate with one another to require the students to design a creative project. For instance, in Form 3, our creative DT teachers lead all the students to design music boxes with the support of HE subject in which the same group of students will sew and produce wrapping bags for the boxes. After that, VA teachers motivate the students to design the banners or posters for the promotion of the packages of the music boxes and the wrapping bags in a simulated trading fair managed by the Finance teachers who require the students to do persuasive presentations and analysis of marketing supported by Computer Literacy teachers. Collaboration is the key element to promote creativity in the school and the students are buried in the learning process of creative minds.

We believe in life-wide learning since it is the way to broaden the horizons of the students with more different sorts of knowledge, which is the effective strategy to foster the students to explore, experiment and elaborate all the learned knowledge to be new resource in a composite and fabricated manner. In other words, the knowledge gained from Science, Liberal Studies and Visual Arts can be applied to extra-curricular activities and leadership programs. Learning has become more resonant and reinforced. We are taking every opportunity to unleash the students' creativity so that they can be more adventurous and resourceful in the challenging world.

It is my aspiration to use this edition as a window to let all of you understand how creative our students are in this school.

Creativity

DT, HE & VA

To cultivate creativity among our students, we lay the heavy emphasis on three cultural subjects: Design and Technology (DT), Home Economics (HE) and Visual Arts (VA). Students are required to create their own “product”. They have to design and make it by themselves. In this issue they are going to share with the readers the ideas behind their products: music box (DT - S3), gift holder (HE - S1) and painting (VA – S3 and S4).

3A Tsang Wai Yi



There are three reasons why I have used “One Piece” as the theme of my music box. Firstly, I am a fan of this Japanese anime. Although I am not one of those who would like to buy all the One Piece merchandise, I am still a loyal fan of it. Another reason is that I love the One Piece characters. They all have hearts and are never afraid of hard work and death. They just want to follow their dreams. I hope everyone will like One Piece and learn from their characters the spirit of “never-give-up”.



3A Kok Yan Yi



Some children are just like puppets with their movements limited by the strings attached to them. Everything is prepared by their parents. They do not need to worry about or be upset by their future. They just need to complete the target set by their parents. They know they have no freedom but they cannot fall short of their parents’ expectation. I made this music box because I want to encourage children to find their freedom despite the limitations put on them. Although we are all like puppets, we will not give up.



3A Hau Kwan Kwan



My music box is made up of a tree, a small hut and the folklore characters Little Red Riding Hood and the Big Bad Wolf. I wanted my design to look like a fantasy. I had this idea because I had listened to a song related to this story right before I started the project. I had also read this story when I was a child. At that time I was already interested in it. After listening to the song, I remembered the story. So, I decided to use it in the design of my music box.



3A Fung Sin Ting



The name of my music box is “The Devil in the Wood”. Maybe you will think that the devil means cruelty and bloodiness. But please have a look at my music box. It is a knight with blood stains on his armour and the sword he was carrying. There is a deep meaning in this character. The knight has killed others, killing his enemies with no mercy. He kills like a devil. He does this because he wants to protect his family and his country. I want to say soldiers are sometimes not as cruel and heartless as people think. They just want to protect the things they love.



3A Wu Wing Ying



The theme of my music box is “the showcase of a flower shop”. I set this theme because I always find a flower shop a beautiful and brilliant place. But, unfortunately, I cannot smell or touch flowers because of my rhinitis. Also I do have enough money to buy flowers from a flower shop. Therefore I decided to have my own “fake” flower shop to fulfil my dream of getting close to flowers. My design was comprised of some paper roses surrounded by some translucent plastic films, a miniature of a replica flower shop showcase. On the plastic films, there were many hand-painted flowers.



3C Fung Pui Man



My music box is mainly in two colours, blue and white because I think blue means happiness. Also I got some ideas from the UK wedding traditions. In the UK, a bride’s dowry should include some new, old and borrowed items. In my design there was a tree made of fine iron wire. This iron tree is a symbol of eternal love.





3C Chan Tsz Wing



My music box is made up of a tree, a small hut and the folklore characters Little Red Riding Hood and the Big Bad Wolf. I wanted my design to look like a fantasy. I had this idea because I had listened to a song related to this story right before I started the project. I had also read this story when I was a child. At that time I was already interested in it. After listening to the song, I remembered the story. So, I decided to use it in the design of my music box.

1D Choi Yuen Ying



I made this design because I like purple. I think this colour is grandeur. Also I put a panda at a corner because pandas are a symbol of China. As I love purple, I changed the black patches of the panda into purple ones. I also put some decorations next to the panda. They made my design more beautiful.

1D Chiu Hin Tung



I made this work because I like playing football very much. I added a photo of Meesi onto my work because he is, I think, a handsome and skilful footballer. There was a 3-D football on my work. It was made of a ping pong ball. The 2-D football on my work was made of black and white cloth.

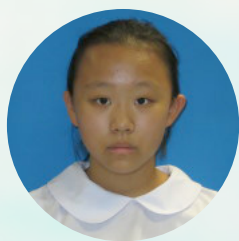
1C Cheng Yu Yau



I used the clover as the theme of my design because I started to love the clover when I was still a small kid. The three-leaf clover is very common. The four-leaf clover is rare but considered a symbol of luck. I hope the one using my bag will enjoy good luck.



3A Yung Tsz Lo



I used friendship as the theme of this picture because friends, I think, are an important part of our life. We must have friends so that we can have someone to play with, talk to or learn together. If we have no friends, there will be no one for us to share our joy and sorrow. Life will become very boring. I hope everyone can find their true friends.

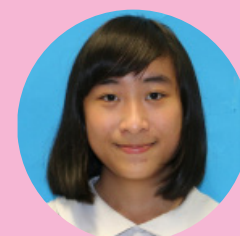


4B Chak Sin Yau



In this drawing, I want to express the feeling of loneliness. The cat in the bird cage is reading fairy tales. No one talks to it and it cannot escape from the cage. The only thing it can do is continue reading in order to get rid of its loneliness.

4D Yip Pui Ying

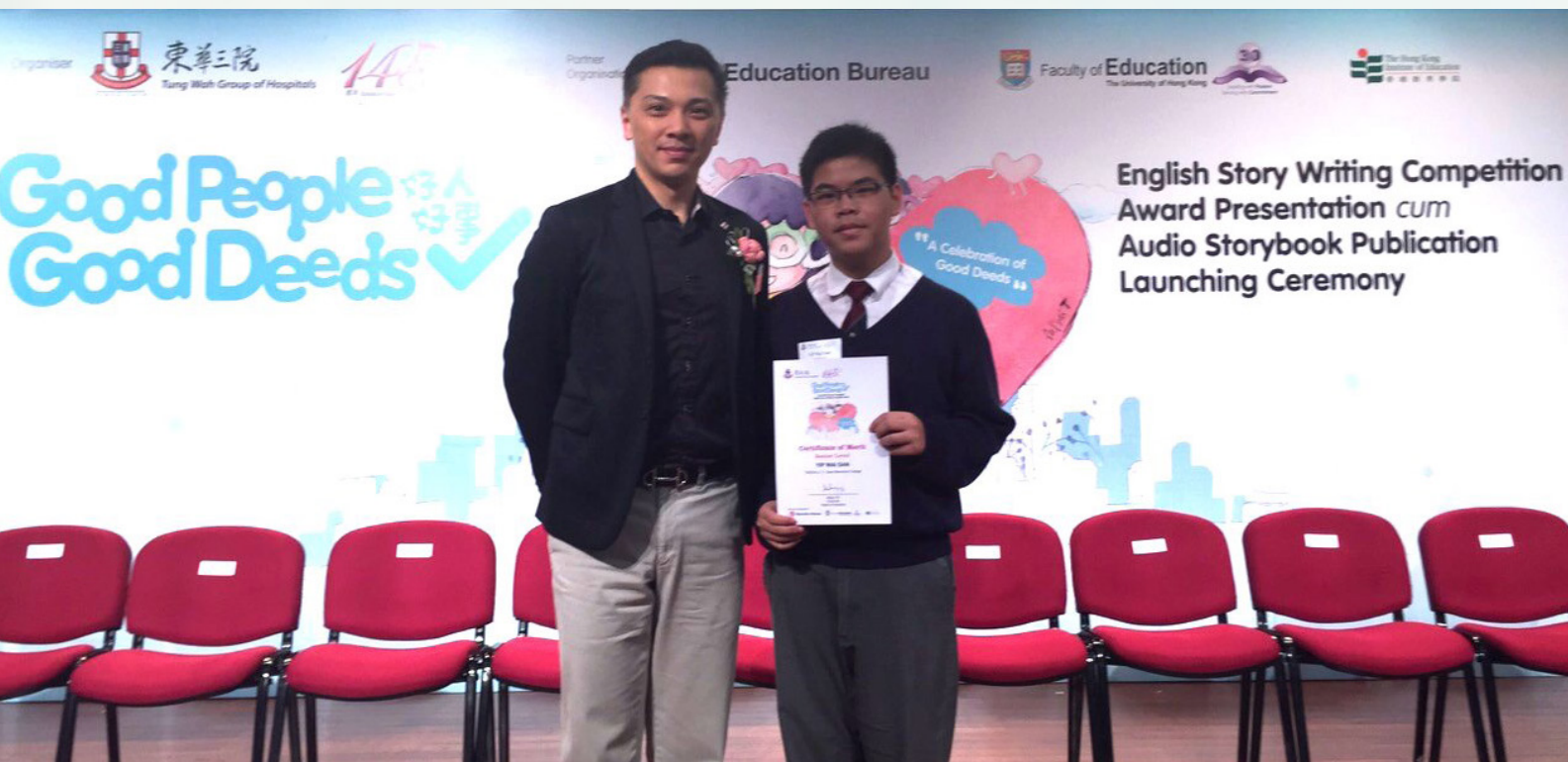


A girl has been dropped into a fantasy land. She walked up the stairs. There was a door, which was the way to go back her home at the end of the stairs. Although the girl wanted to leave this land, she was attracted by the huge mushroom which was near her. There was an angel sitting under the huge mushroom. The girl kept looking at the angel and forgot that she needed to go home.



Creativity – Story Writing

Each year the Tung Wah Group holds a short story writing competition entitled “Good people Good Deeds”. It aims at promoting creativity through story writing and celebrating good deeds done by people. The entry of our student Yip Wai San (5C) was voted as the top ten entries by the judge panel. We are delighted to have this chance to publish his work here and have him share with our readers how he came up with the ideas inside the story.



Ben Yip Talks about His Own Work

My story is talking about a girl called Julia, who was suffering from a fatal illness and whose days were numbered. However, she decided to use the rest of her life to spread happiness and blessing to other people who were in her same situation rather than crying over things that could not be changed. After she died, she also kept her spirit by donating her organs to people who were in need.

I took organ donation as the main theme of the story because I wanted to advocate the action of organ donation through telling people its importance of it. After checking the information on the internet, I realized that there were not many people who were willing to donate their organs due to their traditional thoughts. Still, I believed we could increase its number by changing teenagers' thought. I hoped that my readers would

know the importance of sharing our love to other people which was the same as what Julia did. From this, I could encourage others to practice their thoughts in a completely different way which was to let them experience through my story.

Apart from those helpless people, I wanted to let people know that we should not forget heroes or heroines like Julia. Since they always show their positive side in front of others instead of their depression, we must take care of them too. They may not be as strong as we think of and may always feel lonely. We need to show our kindness and care to them so that they can also feel accompanied. It is my conviction that if everyone in this world does the same as Julia did, to show our love to each other, the world will become much better.

A Gift of Life

In our lives, there are a lot of difficulties and problems that we often encounter. Sometimes, we may need help from others in order to solve them. However, some people may not be eager to help you while others are willing to put a lot of effort into doing so. As the proverb goes: “Helping others is also helping us at the same time”, we may not know who they are but we will never forget those people who helped us.

When I was little, I remember there was a lovely girl called Julia. She always smiled a smile that was as shiny as the sun. Her hair was a pretty brown colour and she always wore a cute, purple wool hat on it. Everyone in the hospital called her the angel from Heaven. At first, I did not realize why they called her that name. I guessed the reason was that she was ‘on loan’ from heaven.

I used to be very weak, so I needed to go to hospital all the time. I hated staying in hospital because it felt like the people there were lifeless. Once, I found myself whimpering in bed in hospital after my parents returned home after visiting me. Julia came near me and comforted me but I still felt alone. So, she gave me a teddy bear and said: “You are not alone now. I guess you can tell him all you feel and make him your friend.” Then, she walked back to her room with the shaking pace of an elderly person. I was wondering if she had something wrong with her legs.

In the room next to mine, there were a lot of children who had chronic diseases. I always saw Julia happily playing with those children in the morning. Sometimes, I went there to join them. Julia wore a big smile on her face all the time and made everyone laugh and feel happy. I asked the nurse: “Why is Julia so gleeful, when everyone in the hospital looks depressed and is in great pain?” She answered: “Because she knows the meaning of life.” I did not know what “the meaning of life” was so I inquired further. “It means the value of life is not based on how long it is but on how brilliantly we live it. Sorry, I know it's hard for you to understand,” replied the nurse. Actually, I really did not know what the nurse meant but I could see that the smiles on the kids' faces were satisfying and graceful.

At midnight on that day, I saw Julia weeping sadly on her bed when I was walking to the lavatory. I stood near the door, looking at this helpless girl who used to be very gleeful, sobbing. There were no other people in her room, only Julia and the plant sat quietly near the window. I thought Julia was feeling alone so I went back to my room to get the teddy bear and gave it to Julia. She wiped her eyes with her pajama sleeves before she turned to me. “Hey, stop crying. You can tell me all you feel and make friends with me if you feel alone.” I used the teddy bear like a puppet to amuse her. She was astonished at first. But then, her tears streamed

down her face again. “I am afraid. I am afraid of losing my life and my parents. Why did I get this? I've done nothing wrong.” At that moment, I did not know what I should say. Suddenly, I remembered what the nurse said: “You know the value of life, don't you? It is not based on how long it is but on how brilliantly we live it.” After I told Julia, I realized what it really meant. Julia was no longer living.

Three months later, I was sent to the hospital because of a sudden heart attack. I needed an operation immediately. On my way to the operating theatre, I saw Julia lying down on her bed in a blur but something about her was strange. She was not moving, smiling or laughing. Some people, including the nurses, stood around her bed crying and holding Julia's hand. Then, in a second, I drifted off to sleep.

I had a dream where I fell into darkness. There was an angel standing on the edge of a cliff. Her back was familiar and she also had pretty brown hair. After a while, she stretched a pair of wings and flew into the sky. The moment I regained consciousness, all I could see was the ceiling which was, I surmised, as pale as my face. I then walked outside to get some fresh air. I passed through Julia's room. It was empty. The plant near the window had wilted and was lifeless.

When I grew up, I asked my parents how I survived that day. They told me there was a girl called Julia whose family donated all her body parts after she died. Her heart was transplanted into my body, so I survived. Besides me, there were lots of people whose lives had been saved. Although Julia only had a short life of a few months, she used the time in her ‘spiritual’ life to help people who were still suffering from diseases. In addition, she spread her spirit by using her own organs. People, who survived because of her, might not know who she was, but they would never forget this selfless person whose goodness continued long after she departed this life.



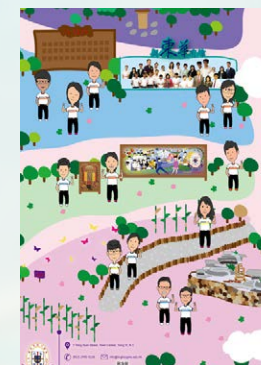
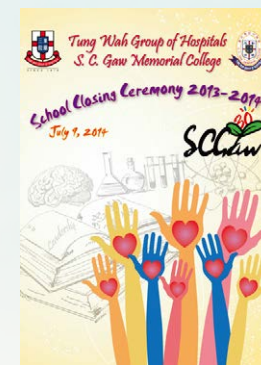
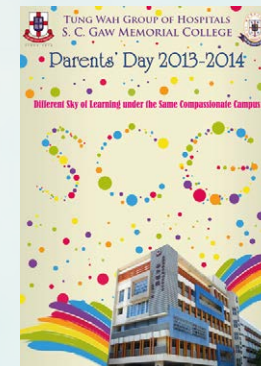
The Story by Yip Wai San, 5C



LEE Cheong Wai, Brian obtaining TWGHs Student of the Year Award 2014



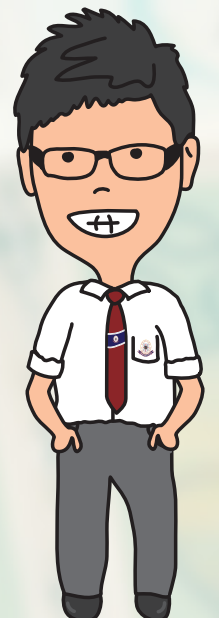
LEE Cheong Wai, Brian obtaining 'Certificate of Docent Training Mentor' in the Junior Volunteer Docent Training Scheme 2013-2014



Creativity

Graphic Design

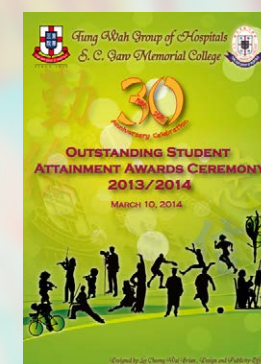
Lee Cheong Wai, Brian (6D) is talented in graphic design. He has served the school dedicatedly with his enthusiasm in art. He is the chief graphic designer of almost every school function. He will soon graduate and embark on a new journey. His artistic flair will be missed by all S. C. Gawers. It is time we took a look at his works in these few years and express our best wishes for his future.



LEE Cheong Wai, Brian 'Certificate of Appreciation' in the 'Hong Kong Jockey Club Community Arts Biennale 2013' & interviewed by Oriental Daily



LEE Cheong Wai, Brian selected as Young Envoy in UNICEF Young Envoys Programme 2014



Creativity – Sharing Ideas on Radio



Four of our students were invited to share their experience on air by RTHK Radio 3. They were Ki Cheong Yau (5A), Tse Howard Hau Fung (5B), Yip Wai San (5C) and Tse Godfrey Hin Fung (5D). They were asked to come up with a topic that would be of interest to Hong Kong teenagers. They needed to be both creative and cooperative in putting on the show.



The show will be broadcast on 22nd July 2015 (Wednesday) at RTHK Radio 3 from 9pm to 10pm.



They are sharing with us how they came up with the ideas for the show.

Why did we choose this topic?

Our school years are about to end with the public exam insight. We cannot help but reflect on our past. We all managed to recall a myriad of events happening in these few years, but only few of them stood out. As we deliberated, we found those memories had one thing ingrained in --- friendship. Within the friendship we had built up, there were bravery, happiness and romance as we went through downs and ups, thick and thin with laughter.

In the broadcast, we wanted to share stories and experience with others so as to let audience know what friendship was precious for and what it would bring us. Moreover, we would like to talk about the transformation of a friendship into a relationship and where the line of this was drawn. There might be other topics that teens were interested in. Yet, at the end of the day, friendship would be the only thing we cherished as it was form when we were innocent and it would remain pure in our hearts forever. It is something worth preserving for a lifetime in this complex world.

What did we discuss in the programme?

During the discussion, we, with Alyson Hau, the DJ talked about the experiences we had with our friends, for example having an expensive but frugal trip together and doing voluntary work. We shared the funny and crazy things that we did such as having a luxurious lunch in a Thai restaurant and asking strangers for accommodation.

Moreover, we also talked about how we maintained our friendship in the situation that we were all from completely different classes and how we should treat our friends in order to keep the friendship favorable and permanent.

Sometimes, friendship might further develop into relationship. We should know how to distinguish the differences between them. So, we talked about how we drew the line between friendship and relationship, which we believed quite a lot of teens might get confused about.

What did we learn from the activity?

Recording live on RTHK was certainly an incredible experience, though I felt a little bit lost on the way to the studio but we finally got there with our English teacher Mr. Chan.

At the start we received a warm welcome from the host of “Teen Time”. DJ – Alyson. Me, Howard, Charis and Ben were all excited to meet her and we were all eager to start talking about our experience. There was laughter and joy around the room - we just couldn’t bear a moment of silence!

In the show, we talked about our “survival” story on Lamma Island – how we survived through less than a hundred dollars and how we entertained ourselves with a shoe-string budget, but most of all we talked mostly about the friendship that we had.

On the other hand, we talked about relationship, especially on how we drew the line between “friends” and “girlfriends or boyfriends”. For that, we shared a story that focused on having relationship and being in one.

At the end of the show we were all filled with joy sharing our stories with Alyson and with people who might be listening to our conversation in the future. Some might think that being on a radio show talking to the public was hard, but when we were together with our friends, we would never find it difficult to have a chit-chat.



Creativity – Mosaic Mural

To celebrate our 30th Anniversary, the school decided to put on a big mosaic mural which would be a record of our students' achievement in an artistic manner. The mural was really big – half the length of the corridor outside the school office. The mural was not done by professionals; it was the result of the hard work of our students. The work enriched not only their artistic skills but also their teamwork spirit. Let's hear how some of them felt about the project.



5B
Chung Yiu Yeung

The mosaic workshop is a happy one. Although our fingers were hurt frequently, it was still full of fun. The cutting of the tiles was really "dangerous", but we learnt how to use them to make a beautiful mosaic.



5E Wong Hei Suet

I was happy when I was making the mosaic. I had a sense of achievement when I finished the mosaic. I had to thank the school for giving me this chance to learn how to make mosaic. I was happy that I could do something for the school.



5B Tam Lok Yi

I had never tried mosaic before I joined this school project. Mosaic is fun because we can use very small tiles of different colours to create a big piece of art work. In the project I have learnt not only the skill of mosaic but also teamwork. I am proud to be one of the team members and have worked with so many schoolmates in this mosaic project.



5E Lau Ka Ki

I am much honoured to participate in this mosaic project. It is my first time doing mosaic. In the project, I learned how to use tiles to make a picture. Although it took us much time and effort to finish it, I enjoyed the process and learnt the importance of teamwork.



Creativity – Giving Speeches

Each year we encourage our students to take part in the Speech Festival. This year we did something even more challenging. We invited some of them to take part in the public speaking section of the Festival. They were not memorizing a poem written by some poets of the distant past. They were writing their own speech on a topic with current relevance to teenagers. Most important of all, they had to say it out convincingly in front of adjudicators and fellow contestants. It was a real test of one's creativity, courage and confidence. This year Tsz Howard Hau Fung (5B) won the First Runner-up in the competition. Howard will be sharing with us how he generates his ideas when he is writing.



5B Tse Howard Hau Fung

Howard's Ideas on Generating Ideas for Speeches:

Without inspiration, generating ideas can hardly be easy. Instead of sitting in the chair and thinking hard, I prefer taking a walk outside for inspiration. What you see, encounter, feel, or smell or even the slightest thing you can discover outdoors could be the very raw material for your writing. When preparing a speech, though analyzing the topic is important, exploring the ideas in our ordinary life can be one of the most useful methods to release your pressured spring of creativity. Since a speech is about presenting ideas lively and engagingly, with merely a pen and a paper can hardly make up any chemistry. Nothing is more convincing than adding daily life examples to validate your point of argument or to relate to your audience. For example, within my speech, I adapt the deemed concerns of parents for the students and my suggestion to deliberate with consolidated solutions for my audience.

In terms of preparation, it is for the best to write down any piece of information or concept that might be handy, thus making construction of

the body of the writing and developing context less of an effort but with more integration. Integration allows related and coherent context to join and further elaborate to the point where the inspiration can become solidified with sufficient evidence. As within my speech, there are quotes of Helen Keller and her background information; integrations were made before constructing paragraphs, therefore concepts are classified, thus, making the delivery of the message clear and accessible.

Creativity does not come solely from the mind itself, it comes from every corner in our sight and sense. Do not be scared off by writing, as it could be a new, fresh spectacular adventure every time you wander both within your thoughts and reality.

The Actual Speech by Howard:

The Best Role Model

Good Afternoon principal, teachers and fellow schoolmates, what is a role model to you? What do you think is the best role model? A role model in my perception is to deliver a positive figure for people especially youngsters to learn from which will ultimately guide them throughout our lives. Interest, willingness to learn, and ability to face obstacles are indispensable towards living in the modern's day society. The best role model in my choice would be Helen Keller.

Interest plays an important role towards choosing a certain life directions and future career. Out of Helen's interest, she set her aspiration to improve the lives of others. She was determined to communicate with others conventionally, she taught herself to "hear" by touching on others' lips with her extraordinary sense. Even at her mid-60s, she traveled to 35 countries on five continents to give speeches and motivate others. Amazing how one interest could recall such motivation, to pursue one seemingly inaccessible dream? Schoolmates, today, I'm here to tell, your thoughts, your interests, your dreams do not simply actualize on their own, it is up to you to take prompt actions to grasp them firm. Be creative, be artistic, be persuasive, be the one you are.

Are you still a child with full of curiosity about the world? A teen with a strong dedication to explore? Helen Keller once said "life is a succession of lessons which must be lived to be understood. " We have grown since they were just little boys and girls, yet, life itself is a never-ending lecture, we must be willing to learn for whatever awaits for us. Acknowledgment gives us a chance to improve, to build up and to further prepare for our careers. I understand that upon having to choose your life direction, some of you have to make a tough choice. I suggest that instead of focusing on a certain thing's disadvantage, why don't you let yourself see it as an opportunity to learn?

Helen Keller lived her life within darkness and silence; she was bound to encounter numerous difficulties. From merely touching, she taught herself to see and listen. From learning only a few basic words, she finally managed to earn a degree. From having no vision, she found her aspiration. As she once said "Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence." In other words, possessing a positive attitude along with the ability to overcome challenges is what led her to success. We will encounter problems in our life and careers as we meet new people, environments and standards. We should not be afraid of failure or downs. The capability to face obstacles in different aspects can guide us through hard times, which can assure us to move on to the next level. Fear will always be around our lives; difficulties and hundreds and hundreds of hurdles, one higher than the other will be there for you to cross. Shall we all remind ourselves, a word of three, T-R-Y, try!

In Helen Keller's life time, we can see her passion, eagerness to learn, consistency and the capability to tackle problems are what led her to success. I hope, her spirit stays not only with me, but with you and in the future, thank you.